



Perish Factory, 22 Farriers House, 4 Errol Street, London, EC1Y 8TB
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LAURA MARLING night terror

Prepared for: **EMI**

Prepared by: **Perish Factory**

1/09/08

0:00-0:37

camera POV fixed on bonnet of car looking in from front centre, around midnight down a country lane,
Sound overlay of actual road noise and in car noise over first verse and end,

Driving on own down dark road, bumpy so we get the occasional shake of camera, laura has a hoody on cos its cold, driving with caution as if lost, light beams in every so often from sides, interior light on, you can make out instruments in the car, placed around randomly to transport them , guitar in the front, floor tom in the back seat and a violin propped up just in sight. first verse sung with laura's eyes fixed on the road, still driving with caution, sometime lights from other traffic fully illuminates the interior,





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0:38-2:09

As the rest of the instruments come in on the track, faces appear in the headrests and play along, strange puppet faces with seat belts for arms, laura is seemingly unaware of them because of the hood, doesn't acknowledge them once, head fixed straight on, they mime along to the track in sync, like a backing band but slightly moody and weird, because of the lack of natural light they come across a bit frightening. the seats play the instruments with their clunky seat buckle hands, the violin isnt lifted to the seat headrest it stays propped up in the back, the floor tom is hit with perfect timing keeping the rhythm.



2:10-3:59

As the last chorus is sung, laura keeps driving as before, instruments more prominent and played with more gusto by the seat monsters, they get more animated and chaotic as the track comes to a crescendo, the last minute of the track is instrumental and therefore the seats take control of visual.



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3:00-3:11

lauras seat pushes her forward to reveal a face in her seat too, the others have turned nasty, not smiling anymore but angry, like a gang who have done this before, then a seat belt whips around her neck and she struggles to get it off and the screen cuts to black abruptly at 3:10.





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